

PINK KITTY KAT

Treatment

Written by

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draft 1#

LOG LINE: MS. INSPECTOR CLOUSEAU IS HANDED DOWN HER FATHERS
INSPECTOR JACKET AND HAT AND TAKES OVER THE INVESTIGATIONS IN THE
STYLE OF HER RETIRED FATHER IN PINK KITTY KAT.

"PINK KITTY KAT"

TREATMENT

BY JENNY JAMIE FERENCZI

I produce and animate the intro sequence using my existing 2d pink kitty kat character and female animation that would be dressed in inspector wardrobe. I own 100% of the rights to these cartoons. They both can be viewed on line at www.marsdiner.ca . The action would be similar to the original Pink Panther where the kitty kat will continually elude the female inspector incorporating the titles credits boxed into graphic shapes.

The location is a Movie Set 2008 Toronto. A head wardrobe lady with armed body guards exits the wardrobe truck with a prized Kitty Kat diamond for the principal actress star to wear for a scene. We begin a scene. The cameras are rolling. The director calls action . It is Edward Blake. The scene is a set in a desert palace with a handsome prince who adorns his wife with the famed Kitty Kat diamond necklace. She stands in awe to admire herself in the mirror as she, the actress, is now wearing the Pink Kitty Kat diamond around her neck. They pledge vows of great love for one another. This is the final scene of the day and upon wrap the body guards wiz off with the Kitty Kat Diamond in their armed truck.

Newsroom where we see a headline on the computer monitor that reads "White glove left behind with PKK engravings".

As we draw nearer to the monitor we read into the body of the article "Pink Kitty Kat diamond forgery left behind covered with white engraved gloves was discovered today in the Brinks vault at 5959 5th Street New York, New York. All are miffed as there are no clues at present of how this theft occurred."

Paris France with the Eifel tower as the backdrop. Ms. Inspector Clouseau, daughter of the famed Pink Panther (Peter Sellers), enters into her apartment fully dressed in her Scotland Yard jacket and hat in the pose of an on-coming attack. In self-defence with both hands up, fingers pointed up and knees slightly bent on guard being identical to Mr. Inspector Clouseau. "Katieoko where are you." Katieoko is a very white looking tiny Japanese lady with very dark long hair, who we have not seen yet, who is Ms. Inspector's personal assistant. Ms. Inspector Clouseau: "Come out my little white friend".

Mr. Inspector Clouseau's daughter does everything, and says everything identical to the likeness of her father and also has his clumsy klutzy nature. Clearly she is her father's daughter in every way. Yet she is politically correct in every way.

Katieoko jumps out of the closet and in a slapstick approach attacks Ms. Inspector Clouseau. A fight scene in the name of defense training ensues. The phone rings and the fight comes to a sudden halt. Katieoko picks up the phone. "Hello this is the residence of Ms. Inspector Clouseau. It is for you." Katieoko hands the phone to a trapped Ms. Inspector Clouseau under Katieoko's left foot.

Ms. Clouseau walks over to the Commissioner's office unknowingly eluding death around every street corner.

The Commissioner is a woman and she is fiddling with a small hand gun then loading it with a bullet. The Commissioner is very upset talking to her assistant. "What do you mean she is here. Are you kidding me. She is not dead yet. I am going to kill her." Ms. Clouseau tumbles into the office of the Commissioner. We see the back of her jacket—unknown to her it has been blown off only to reveal her heart-ridden panties. The Commissioner aims and shoots at Ms. Clouseau when she is not looking but the gun does not go off.

Frustrated, the Commissioner throws the newspaper at Ms. Clouseau and upon her reading it aloud in that corny stylized French Parisian accent. Ms. Clouseau reads the heading as "Ms. Inspector Clouseau To Look and Find the Pink Kitty Kat Diamond. "Luk and Fud" says the Ms. Clouseau. "It is look and find" says the Commissioner. Ms. Clouseau "Yez that is wad I seed, Luk and Fund." Commissioner, "Look and Find." Ms. Clouseau, "Luk and Fund." The inspector exits the room and the Commissioner takes one last aim at her back with the gun and shoots. The gun does not go off. The Commissioner looks down the barrel of the gun nozzle and it goes off in her face making it black with soot.

New York City 5959 5th Avenue Ms. Inspector Clouseau enters Birks Building. Ms. Clouseau is in a boardroom with the top security advisors and she has drawn a complete detailed plan view of the interior of the Brinks truck. With a wooden pointer stick she goes over the small interior of the truck asking questions of the top security advisors at Brinks. "Questioning over and on and on "so you go in this dur? and out that dur?" until the wooden pointer stick breaks.

Next day at the Toronto Film Port movie production offices Ms. Clouseau now meets with 100 people all in one room to interrogate suspects further. Among these suspects are the Director Edward Blake of the film "Desert Queen of Diamonds" in which the Pink Kitty Kat diamond was last seen. The movie actors of this film and all the production crew both set crew and office employees. Ms. Inspector Clouseau interrogates all in a manner only to make her the laughing stock of the city and film industry.

Over a period of days with attempts continually on Ms. Inspector Clouseau life. Of course, Ms. Inspector Clouseau thinks she is under attack by the underworld. Ms. Inspector Clouseau bumbles through an investigation at the movie studio.

At night, on one occasion at the honey wagons, Ms. Inspector Clouseau is interrogating the Director and trying to look cool to him as she is a great admirer of his talent. While questioning the Director with obvious answers to questions like "Where were you when you were shooting your film?" "Where were you when you called action to the last shot in the film that the Pink Kitty Kat Diamond was being used?" "Do you have an alibi"?

While Ms. Clouseau is questioning the Director about his whereabouts while shooting the scenes in his movie, she leans her hand on the main switch to the generator supplying all the electrical power for honey land and on the sets. While talking to Blake Edwards slowly the weight of her body pushes the handle forward to shut down all the lights and power. It becomes pitch dark. Yet at the same moment now Ms. Inspector Clouseau has fallen to the ground off balance from the generator handle switching forward and off. We see on screen only faint highlights of people running about in confusion but, we clearly hear the sound of an oozy torpedo set off towards Ms. Clouseau. Yet with a bare miss of but another assassination attempt sought out by the Commissioner who instead misses Ms. Inspector Clouseau and hits the generators main motor and there is a major explosion.

All people in the vicinity recover but, are shaken and are covered with soot. Ms. Inspector Clouseau humbly apologizes as if it was simply nothing but a mere scrapping of the knee to the director who is now in dismay. All hell blows out in AD land.

After a classic slapstick chase scene on set of Director Edward Blake's movie production sets of Ms. Clouseau's main suspect the production secretary's nanny. The nanny is never caught and evades Ms. Clouseau's captivating hands upon every moment. Needless to say the Pink Kitty Kat Diamond is found, no, more like stumbled upon in storage and is found hidden in a desk. The actual suspect thief is not apprehended though.

In the aftermath of the search, the inspector continues and asks the Movie director, Blake Edwards, about the thief: "Why would a guy want to take out a boat that he could barely handle into an obvious oncoming storm. Of course this has nothing to do with anything, but that is the brain of Ms. Inspector Clouseau."

THE END...FOR NOW

CONCLUDING ANIMATED CREDITS WITH THE PINK KITTY KAT CONTINUALLY
ELUDING THE FEMALE INSPECTOR.

NOTE: I HAVE WITH THIS E-MAIL ENCLOSED SAMPLE ANIMATIONS OF THE
PINK KITTY KAT WHICH HAVE BEEN ANIMATING SINCE 1986 AND PICTURE
SHOT RECENTLY OF PROPOSED IDEAS OF MS. INSPECTOR CLOUSEAU WITH
WORK ATTIRE AND SOME DISGUISES.

AS AN ACTOR AND ARTIST ANIMATOR, I AM GENERATING MATERIAL FOR
MYSELF AND I WISH TO SUBMIT TO MGM/SONY.